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A CATALOGUE

Of the GENUINE and valuable Collection of

Ancient and Modern DRAWINGS,

Some ſcarce PRINTS by *Mark Antonio*, and others;

Among the modern Drawings are many very Capital by thoſe eminent Maſters, CIPRIANI, BARTOLOZZI, ANGELICA KAUFFMAN, Mr. WEST, Mr. SANDBY, ZUCCI, &c.

The Whole collected at a very liberal Expence, and the Property of

Mr. POGGI.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. Chriſtie and Anſell,

At their Great Room, next *Cumberland Houſe, Pallmall*,

On WEDNESDAY, JUNE the 19th, 1782,

AND TWO FOLLOWING DAYS.

To be Viewed on Monday preceding, and to the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES may be had as above.

2 —	83	5	15	6	x	Sandy
	84	9	19	6	x	Do.
	85	5	15	6	x	Do.
	86	6	-	-		
	87	9	9		x	Sandy
	88	9	9		x	Do.
	89	10	10		x	Do.
	90	12	12		x	Do.
	91	6	-	-	x	Longview
	92	7	17	6	x	Sandy
	93	3	15	-	x	Do.
	94	12	12		x	Nixon
	95	4	15		x	Sandy
	96	11	-	6	x	Do.
	97	6	-	-	x	Do.
	98	7	15	-	x	Nixon
	99	5	15	6	x	Do.
	100	7	17	6	x	Do.
	1	5	15	6	x	Do.
	2	9	9		x	Do.
	3	6	-	-	x	Do.
	4	14	14		x	Do.
	5					
	6					

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Modern Drawings, framed and glazed.

83 Two drawings of ruins and figures, by Zucchi
84 Ditto
85 Ditto
86 Ditto, by Mr. Hamilton
87 Two larger ditto, by Zucchi
88 Two ditto, by ditto
89 Ditto
90 Ditto
91 Ditto by Paul Sandby
92 Two ditto of the arch of Titus at Rome, by Signor Giacomo Querenga, firſt architect to the Empreſs of Ruſſia
93 One colour'd drawing, by Zucchi
94 Two drawings of landſcapes, by Paul Sandby very capital

PICTURES.

95 Two beautiful ſmall landſcapes by Piraneſi, very ſcarce
96 An upright picture, repreſenting ruins and figures, a rare cabinet piece of the maſter, by Zucchi
97 A ſmall picture of St. Catherine, by Mr. Poggi
98 A ſmall ditto of Madona and Child, by ditto

Drawings of Fans.

99 Hope nurſing love, by Mr. Poggi
100 A nymph nurſing the genius of love, by ditto
101 The univerſal power of love, by ditto
102 The three fine arts, painting, architecture and ſculpture, from a deſign of Angelica Kauffman, by Mr. Poggi
103 The marriage of Cupid and Pſyche, by ditto
104 The univerſal power of love, by ditto
105 Cornelia, mother of the Giacchi, diſplaying her jewels, by ditto
106 The three fine arts, painting, architecture and ſculpture, an original drawing by A. Kauffman

107 A nymph nurſing the genius of love by M. Bartolozzi

108 Cephalus and Procris with the portraits of Mr. Pope and the lady to whom he preſented a fan with the celebrated lines in the Spectator—"Come gentle hour, &c." an original drawing by Mr. Cipriani

109 The buſt of Pope crowned by the Graces, who are admiring the beauty of his works, an original drawing by A. Kauffman

110 A fan emblematical of Victory, compoſed by a LADY of QUALITY, by Mr. Poggi

111 Venus lending the cæſtus to Juno, an original drawing of A. Kauffman

112 A ſubject from the Etruſque, an original drawing by Mr. Bartolozzi

113 Angelica and Medoro, an original drawing by Mr. Cipriani

114 Hope nurſing Love by Mr. Poggi

115 The origin of painting, an original drawing by Mr. Bartolozzi

116 Cornelia, mother of the Gracchi, diſplaying her jewels, an original drawing by M. Weſt

Books of Prints.

117 Recueil d'antiquités Egyptiennes, Etruſques, Grecques & Romaines par le Conte de Caylus, 5 v.

118 Gli antichi ſepolchri by Santo Bartoli

119 Suite des vaſes by Alexander Pettitat

120 Iconologia of Ripa by G. Richardſon, 4 v.

121 Muſeum Odeſchalcum by Santo Bartoli, 2 v.

122 Recueil de 283 eau fortes par les plus habile peintres du tems, d'apres les deſſeins des grand-maitres du cabinet du roy

123 The two volumes of gems from the Florentine collection, very fine

124 Le pitture antiche d'Ercolano, firſt impreſſion, 5 v.

End of the Second Day's Sale. 155. 8.

10	21			Do			
1-07				Cyrus			
8	12	12	-	Nixon			
9	10	10	-	No 7		2	10 10
110	5	5		Nixon			
11	19	0	6	Thone			
12							
13	25	1	-	Nixon			
14							
15	21	-	-	Do			
16	11	-	6	Do			
17	3	15	-	Do			
18		19		Do			
19	1	1		Smith			
120	3	-	-	Nixon			
21		7	6	Thone			
22	3	15		Nixon			
23	5	-	-	Do			
24	9	9	-	Do			

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